

Tim has been singing, dancing, and acting on stage pretty much constantly since early childhood. Years of watching MGM musicals on TV have taught him to happily spring into action at the words, "Hey! Let's put on a show!" Combine the musical and theatrical experience with extensive dance training, a diverse business background, and a talent for organization... and the job as a director of a performing arts studio appears to be a custom fit.

Tim began by studying piano as a child, starting his journey to music creativity and imagination for the arts. Living in a family of 6, he became accustomed to spending many hours at his family's sporting events. Which gave him plenty of time to not only watch some of the game, but begin his own personal shows next to the stands. He literally became the half-time show. Tim fell in love with entertaining and making people laugh, but growing up in a competitive family it was in his blood to have a competitive spirit. Tim became very active in soccer, football, track, basketball, and Tae Kwon Do, earning a 1st degree black belt at the age of 12.

Tim was only 10 when he started playing the saxophone and continued to study piano. Expanding his creative knowledge into high school, Tae-Kwon Do not only became the perfect foundation for dance, sports, and music it had given him the opportunity to travel at such a young age.

He was involved with many activities at Northwest High School, but the performing arts became his passion and love. Under the direction of Ron Troester and his love for music and shows grew more and more and is proud to say that his influence along with his wonderful parents shaped the expectation he has in his students today.

After graduating high school, Tim moved to Los Angeles to join The Young Americans under the direction of Bill and Robyn Brawley. In the group for 8 years, Tim had the wonderful opportunity to not only outreach to thousands and thousands of kids, but travel the world meeting unbelievable families and talented kids. Australia, New Zealand, Germany, France, Ireland, Scotland, Wales, England, Canada, and 48 states in the United States just to name a few. Tim did it all... Singing, Dancing, Performing, Associate Directing, Choreography, Company Manage, and Stage/Costume Design along side with of the most powerful and inspirational people in the business.

The freedom of emotion, movement, story telling and creativity was what filled his soul . Exploring more in the world of dance, he began to study Jazz, Hip Hop, Lyrical, Modern, Swing, Latin, Musical Theater, Ballet, and Tap with the finest dance instructors and institutions in the country, including Chapman University, Anaheim Ballet Academy, Jimmy Defores, and The Edge.

Tim has choreographed for many different organizations including Stage and Screen, High School and University Productions, Church Organizations, Theme parks-Disneyland, Jr./High school Show Choirs, Drill Teams, and Competitive Studio Dance Teams. He has also judged regional dance competitions along with teaching various master classes throughout the country focusing on jazz and contemporary.

Tim went on to work with Stiletto Entertainment, Big League Productions, and most recently the 43rd Super Bowl in Tampa Florida on the Pre-Show/Half-Time Show Choreographer/Production Team. Working with greats as Faith Hill, Jennifer Hudson, and Bruce Springsteen.

He is grateful for the chance to lead students of all ages to the joy that is to be found in music and dance – through lessons and experiences at Smitty's Performing Arts Center. (Tim sends many thanks to all of you who have made this delightful adventure possible.)